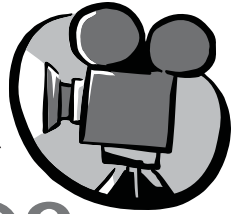


**FAIRBANKS  
ARTS  
ASSOCIATION**



# OLDIE BUT GOLDIE film series



sponsored by Fairbanks North Star Borough Parks and Recreation

## Cinema Series '06

Films screened  
in the theatre  
of the  
Alaska Centennial  
Center for the Arts  
at Pioneer Park  
8 pm

Tickets available  
at the door  
for \$3

For more  
information please  
call  
456-6485  
ext. 227  
or go to  
[www.fairbanksarts.org](http://www.fairbanksarts.org)



Fairbanks Arts  
Association is funded  
by Private, Corporate  
and Foundation  
memberships and  
donations, City of  
Fairbanks, Fairbanks  
North Star Borough,  
Alaska State Council on  
the Arts, and the National  
Endowment for the Arts.

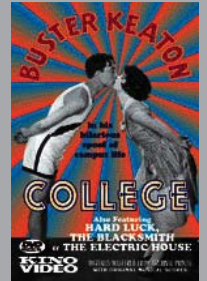
### College (1927, 130 min)--July 6, 8 pm

Country: U.S.

Director: Buster Keaton, Eddie Cline, James W. Horne, Malcolm St. Clair

Starring: Buster Keaton

Buster Keaton goes back to school and stages a hilarious send-up of university life in College. Keaton stars as Ronald, an idealistic freshman who attends Clayton College in pursuit of higher learning, but finds himself instead embroiled in a war of athletics as he fights for the heart of his beloved coed, Mary (Anne Cornwall). More than he had in any other feature, Keaton stretched the boundaries of solo physical comedy. In a series of unforgettable vignettes, stone-faced Ronald tries his hand as a baseball player, soda jerk, waiter, coxswain, and track star, performing each task with a steady determination but with consistently disastrous results. These scenes are especially amazing because in demonstrating Ronald's athletic inadequacies, Keaton reveals a surprising degree of physical prowess and finesse, particularly during the film's exhilarating climax.



### A Delicate Balance (1973, 132 min)--July 20, 8pm

Country: U.S.

Director: Tony Richardson

Starring: Joseph Cotten, Katharine Hepburn, Lee Remick, Paul Scofield

Agnes (Hepburn), as domineering and sarcastic as her husband Tobias (Scofield) is equivocating and guarded, finds her empty Connecticut nest invaded. First, Claire, Agnes' alcoholic sister (the scene-stealingly brilliant Kate Reid), arrives to bitterly spar with her more stable sibling. Then, Agnes and Tobias' luckless in love daughter Julia (Remick) returns home on the heels of yet another failed marriage. But the fuse on this upper-middle class powder keg comes in the form of friends Harry (Cotten) and Edna (Betsy Blair), who appear on the doorstep seeking shelter

from an ephemeral emotional cave-in that has left them terrified, for reasons they can't name, of being alone. Harry and Edna's solace becomes Agnes and Tobias' undoing as two generations raised to need love, not to give it, and who use language to dissect truth and feeling, not to share it, turn first to each other -- then against each other. Albee's musically attuned dialogue is showcased with a sensitivity and savagery that Richardson's intimately filmed visualization focuses on with unflinching clarity. As each self-blinded character ignores the achingly bared soul of the others, Albee's living room demolition derby leaves no one intact.

### The Blue Kite (1993, 138 min)--August 17, 8 pm

Country: China

Director: Tian Zhuangzhuang

The Blue Kite is the most acclaimed and controversial of all the films to come out of the new Chinese cinema. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family and their neighbors as they experience the political and social upheavals in the 1950s and 1960s China. Tietou's parents, a librarian and school teacher, both loyal communist party members, soon learn that even the most innocent criticisms can be interpreted by the Party as imperialist propaganda. Over the next fifteen years, Tietou observes the adverse effects of party policy on various members of his family. The only image of hope and freedom offered in the film is a blue kite given to Tietou by his father, which he later passes on to the next generation.



{PLEASE STAY TUNED FOR FUTURE FEATURES}

last updated 06-26-06